
Title: JESSE'S BOOK

Author: Jesse

JESSE'S BOOK OF PERFORMANCE ART

This anthology is filled with many performance art scripts. The author, a controversial and eccentric Britannian actor, maintains that many aspects of both acting and performance art are quite similar.

...Consider the actor. He uses dialogue, facial changes, and movement to convey his lines. His actions, called a PERFORMANCE, combined with the playwrite's script, express an emotion or a message. The performance artist uses the very same techniques. The one possible exception is that he is both the writer AND the performer. In fact, the practice of many facets of performance art can better an actor's skill...